

**Gloria à 4°:
Concertato con Stromenti.
Del Sig. D. Bonaventura Furlanetto
Per la Vestizione della N.D. Tron
in S. Zaccaria.
Anno 1802.**

Fondo San Marco, B. 71

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Oxford University Press, 2016

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1. Gloria

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C Cl. 1
- C Cl. 2
- Bsn. 1
- Bsn. 2
- C Tpt. 1
- C Tpt. 2
- Hn. 1
- Hn. 2
- Timp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla. 1
- Vla. 2
- Vc.
- Cb.
- Org.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is written in a common time signature, and the key signature is one flat (B-flat). The score is a page from a larger work, as indicated by the page number 15 in the top left corner.

23

Soli

Fl. 1

Fl. 2

Soli

Ob. 1

Ob. 2

Solo

Solo

C Cl. 1

C Cl. 2

p

Bsn. 1

Bsn. 2

p

C Tpt. 1

C Tpt. 2

23

Hn. 1

Hn. 2

23

Timp.

23

S

A

T

8

B

23

Vln. I

Vln. II

p

p

Vla. 1

Vla. 2

23

p

Vc.

Cb.

Org.

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C (C Cl. 1), Clarinet in C (C Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Snare (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. 1), Viola II (Vla. 2), Cello (Vc.), Double Bass (Cb.), and Organ (Org.).

The score is written in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *tutti* and *Solo* are also present. The score is divided into measures, with some measures containing rests for certain instruments.

[illegible]

Organo aperto

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

cel - sis, in ex - cel - sis De - o.

Tutti ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De -

mp *f* *mp* *f* *p* *f* *p* *f*

6 4 5 3

p *f*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Ch.

Org.

et in terra pax hominibus bonae voluntatis, et in

[illegible]

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

da - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

te, be - ne - di - ci - mus, be - ne - di - ci - mus te, lau - da - mus te, lau -

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus-te, lau -

pp
6
4
3

[illegible]

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 C Cl. 1 *f*
 C Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 C Tpt. 1
 C Tpt. 2
 Hn. 1 *p*
 Hn. 2 *p*
 Timp.
 S
 A *Tutti*
 T *Tutti*
 B
 Vln. I *p* *mp* *mf*
 Vln. II *p* *mp* *mf*
 Vla. 1
 Vla. 2
 Vc. *p* *mf*
 Cb. *p* *mf*
 Org. *p* *mf*

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi -
 a - do - ra - mus

174

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *f* *p* *f*

C Tpt. 1

C Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Timp.

S *Tutti*
a - do - ra - mus te glo - ri - fi - ca - mus te, lau -

A
ca - mus, glo - ri - fi - ca - mus te, lau -

T
8 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, lau -

B
a - do - ra - mus te, glo - ri - fi - ca - mus te, lau -

Vln. I *f* *dolce p* *f*

Vln. II *f* *dolce p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. *f*

Cb. *f*

Org. *f* *p* *f*

25

This page contains the musical score for measures 196 through 200. The score is arranged in a system with 20 staves. The instruments and parts are as follows:

- Fl. 1**: Flute 1, Treble clef, G-clef. Measures 196-200.
- Fl. 2**: Flute 2, Treble clef, G-clef. Measures 196-200.
- Ob. 1**: Oboe 1, Treble clef, G-clef. Measures 196-200.
- Ob. 2**: Oboe 2, Treble clef, G-clef. Measures 196-200.
- C Cl. 1**: Clarinet 1, Treble clef, C-clef. Measures 196-200.
- C Cl. 2**: Clarinet 2, Treble clef, C-clef. Measures 196-200.
- Bsn. 1**: Bassoon 1, Bass clef, F-clef. Measures 196-200.
- Bsn. 2**: Bassoon 2, Bass clef, F-clef. Measures 196-200.
- C Tpt. 1**: Cornet 1, Treble clef, C-clef. Measures 196-200.
- C Tpt. 2**: Cornet 2, Treble clef, C-clef. Measures 196-200.
- Hn. 1**: Horn 1, Treble clef, F-clef. Measures 196-200.
- Hn. 2**: Horn 2, Treble clef, F-clef. Measures 196-200.
- Timp.**: Timpani, Bass clef, F-clef. Measures 196-200.
- S**: Soprano, Treble clef, C-clef. Measures 196-200.
- A**: Alto, Treble clef, C-clef. Measures 196-200.
- T**: Tenor, Treble clef, C-clef. Measures 196-200.
- B**: Bass, Bass clef, F-clef. Measures 196-200.
- Vln. I**: Violin I, Treble clef, G-clef. Measures 196-200.
- Vln. II**: Violin II, Treble clef, G-clef. Measures 196-200.
- Vla. 1**: Viola 1, Bass clef, C-clef. Measures 196-200.
- Vla. 2**: Viola 2, Bass clef, C-clef. Measures 196-200.
- Vc.**: Violoncello, Bass clef, F-clef. Measures 196-200.
- Cb.**: Contrabass, Bass clef, F-clef. Measures 196-200.
- Org.**: Organ, Bass clef, F-clef. Measures 196-200.

The score is written in 2/4 time. The key signature has one sharp (F#). The measures are numbered 196, 197, 198, 199, and 200 at the beginning of each staff line.

2. Grattias

Andante cantabile

Flute 1 *f*

Flute 2 *f*

Clarinet in C 1 *p*

Clarinet in C 2 *p*

Bassoon 1 *f* *p* *f* Solo

Bassoon 2 *f* *p* *f*

Soprano

Violin I *f*

Violin II *f*

Viola 1 *f* *p*

Viola 2 *f* *p*

Violoncello *f* *p* *f* *p*

Organ *f* *p* *f* *p*

Detailed description: This is a musical score for a piece titled '2. Grattias' in 2/4 time, marked 'Andante cantabile'. The score is for a full orchestra and organ. The woodwind section includes Flute 1 and 2, Clarinet in C 1 and 2, and Bassoon 1 and 2. The string section includes Violin I and II, Viola 1 and 2, and Violoncello. The organ is also present. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Andante cantabile'. The dynamics are marked with *f* (forte) and *p* (piano). The organ part is marked with *f* and *p*. The woodwinds and strings have various melodic and harmonic lines. The organ provides a steady accompaniment. The score is divided into measures by vertical bar lines. The woodwinds and strings have various melodic and harmonic lines. The organ provides a steady accompaniment. The score is divided into measures by vertical bar lines.

9

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Sop.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

dolce
mp

Measures 9-15 of the musical score. The score is written for a full orchestra and a soprano. The key signature is one flat (B-flat). The time signature is 4/4. The organ part provides a steady eighth-note accompaniment. The violin I part has a 'dolce mp' marking and a melodic line with slurs. The viola parts play a rhythmic pattern of eighth notes. The bassoon 1 part has a more complex melodic line with slurs and ties.

23

Fl. 1 *p*

Fl. 2 *p*

C Cl. 1 *p*

C Cl. 2 *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Sop. *f* *p*

Gra - ti - as a - gi - mus, a - gi - mus gra - ti - as, gra - ti - as ti - bi

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

Org. *f* *p*

[illegible]

40

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Sop.

40

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

Solo
f

Gra - ti - as a - gi - mus, a - gi - mus

46

Fl. 1 *p* *f*

Fl. 2 *p* *f*

C Cl. 1 *p* *f* *p* *f*

C Cl. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Sop.
ti - bi prop - ter ma - gnam glo - - - ri - am tu - - - am, prop - ter

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. 1 *mf* *p* *f* *p* *f*

Vla. 2 *mf* *p* *f* *p* *f*

Vc. *f* *p* *f*

Org. *f* *p* *f*

[illegible]

62

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Sop.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

p

p

p

p

p

Solo
p

a - gi - mus ti - bi, ti - bi gra - ti-as, gra - ti - as a - gi-mus prop - ter —

f *p*

fp

f *p*

f *p*

f *p*

fp

fp

[illegible]

76

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Sop.

76

gra - ti - as a - gi - mus, a - gi - mus ti - bi

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

p

Detailed description of the musical score: The score is for a 12-part ensemble. Measures 76-81 are shown. Measures 76-79 are mostly rests for the woodwinds, with the bassoon 1 playing a rhythmic pattern of eighth and sixteenth notes. In measure 80, the flutes, clarinets, and bassoon 2 enter with a melodic line. The soprano vocal line enters in measure 80 with the lyrics 'gra - ti - as a - gi - mus, a - gi - mus ti - bi'. The strings (Violins I & II, Violas 1 & 2, Vc., and Org.) play a continuous rhythmic pattern of eighth notes. A piano (p) dynamic is marked in measures 80 and 81.

[illegible]

[illegible]

3. Domine Deus

Vivace

Score for "Domine Deus" (Vivace), featuring the following instruments and parts:

- Oboe 1**: *f* (forte)
- Oboe 2**: *f* (forte)
- Bassoon 1**: *f* (forte)
- Bassoon 2**: *f* (forte)
- Horn in Bb 1**: *f* (forte)
- Horn in Bb 2**: *f* (forte)
- Soprano**: (Vocal line, mostly rests)
- Violin I**: *f* (forte), *dolce mp* (dolce mezzo-piano)
- Violin II**: *f* (forte), *dolce mp* (dolce mezzo-piano)
- Viola 1**: *f* (forte), *p* (piano)
- Viola 2**: *f* (forte), *p* (piano)
- Cello**: *f* (forte), *p* (piano)
- Organ**: *f* (forte), *p* (piano)

The score is written in 3/4 time, key of B-flat major. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings and organ provide a harmonic foundation, with the violins and violas playing a melodic line. The organ provides a steady accompaniment.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

This musical score page, numbered 40, contains measures 6 through 10. The instrumentation includes Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Soprano, Violin I and II, Viola I and II, Violoncello, and Organ. The key signature is B-flat major (two flats). Measures 6 and 8 feature a melodic line in the Bassoon parts, while measures 7 and 9 feature a melodic line in the Oboe parts. The Violin and Viola parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Organ parts play a simple harmonic accompaniment.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

p

p

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and S) is mostly silent, with some woodwinds playing a melody in the second measure marked with a piano (*p*) dynamic. The string section (Vln. I, Vln. II, Vla. 1, Vla. 2, Vc., and Org.) is more active. Violins I and II play a melodic line with grace notes. Violas 1 and 2 play a steady eighth-note accompaniment, marked mezzo-forte (*mf*) in the fifth measure. The cello and organ provide a harmonic foundation with a similar eighth-note pattern, also marked *mf* in the fifth measure. The score is written in a key with two flats and a common time signature.

Ob. 1
f p dolce
f p dolce
f p dolce
f p dolce

Ob. 2
f p dolce
f p dolce
f p dolce
f p dolce

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Vln. I
f p dolce
f p dolce
f p dolce
f p dolce

Vln. II
f p dolce
f p dolce
f p dolce
f p dolce

Vla. 1
f

Vla. 2
f

Vc.
f

Org.
f

23

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

[illegible]

36

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

S

Do - mi - ne De - us, Rex ce -

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p* *f* *p*

Org. *p* *f* *p*

42

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

- le - stis, De - us Pa - ter, De - - - us Pa - ter, Rex ce -

Vln. I

mf *p*

Vln. II

mf *p*

Vla. 1

Vla. 2

Vc.

Org.

Detailed description: This page of a musical score, numbered 46, contains measures 42 through 45. The instrumentation includes Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Soprano (S), Violin I and II (Vln. I, Vln. II), Viola I and II (Vla. 1, Vla. 2), Violoncello (Vc.), and Organ (Org.). Measures 42 and 43 are mostly rests for the woodwinds and horns, while the strings and organ provide a harmonic foundation. In measure 44, the Soprano part enters with the lyrics "- le - stis, De - us Pa - ter, De - - - us Pa - ter, Rex ce -". The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, marked with dynamics *mf* and *p*. The Viola I and II parts play a similar rhythmic pattern. The Violoncello and Organ parts provide a harmonic support with sustained notes and moving lines. The Organ part is in the bass register, playing a series of chords and single notes. The Soprano part continues with the lyrics in measure 45.

46

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

le - stis, Rex ce - le - stis De - us Pa - - - - ter om -

Vln. I

mf *p*

Vln. II

mf *p*

Vla. 1

Vla. 2

Vc.

Org.

51

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

S
ni-po-tens. Do - mi-nus Fi - li u - - - ni - ge-ni-te,

Vln. I *f* *p*

Vln. II *f* *p*

Vla. 1 *dolce* *p*

Vla. 2 *dolce* *p*

Vc. *f* *p*

Org. *f* *p*

57

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Je - su, Je -

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

63

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

su__ Chri - ste.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

f

f

f

f

f

f

68

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Do - mi - ne, Do - mi - ne De - us,

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

mf *f* *mf* *f* *mf* *f*

f p dolce *f p dolce* *f p dolce* *f p dolce*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *p* *mp* *f* *p*

mf *f* *p* *mp* *f* *p*

74

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Do - mi - ne, A - gnus, A - gnus - De - i, A - - - gnus De - i, Fi - - - li-us

Vln. I

fp *dolce*

Vln. II

f p *dolce*

Vla. 1

Vla. 2

Vc.

Org.

[illegible]

85

Ob. 1 *dolce* *p* *f*

Ob. 2 *dolce* *p* *f*

Bsn. 1 *dolce* *p* *f*

Bsn. 2 *dolce* *p* *f*

Hn. 1

Hn. 2

S

A - gnus De - i, Fi - - - li - us Pa - - - -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

Org. *f* *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

De - i, Fi - - li - us Pa - - - - - tris,

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

f *p* *dolce* *f* *p* *fp* *fp*

f *p* *dolce* *f* *p* *fp* *fp*

f *p* *dolce* *f* *p* *fp* *fp*

f *p* *dolce* *f* *p* *fp* *fp*

f *p* *mp* *fp* *fp*

f *p* *mp* *fp* *fp*

This musical score is for the beginning of a Mass, featuring a variety of instruments. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) and brass (Hn. 1, Hn. 2) sections play sustained notes, with dynamics ranging from *p* to *f*. The strings (Vln. I, Vln. II, Vla. 1, Vla. 2, Vc.) and organ play a rhythmic pattern of eighth notes, with dynamics ranging from *fp* to *f*. The vocal soloist (S) enters at measure 102 with the text "Fi - lius Pa - tris." The organ provides a continuous accompaniment throughout the section.

107

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Do - mi - ne

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

p *mf*

f *p* *dolce*

f *p* *dolce*

p

p

f *mp*

f *mp*

[illegible]

119

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Rex ce - le - stis, De - - - us Pa - - - ter, De - - - us

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

Vla. 1

Vla. 2

Vc.

Org.

123

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Pa - ter, Rex ce - le - - stis, Rex ce - le - stis, De - - - us

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

mf

p

mf

p

[illegible]

132

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Fi - li - us u - - - ni - ge - ni - te Je - su, Je - - - -

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

138

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

su, Je - - - su

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

The musical score for measures 138-143 is as follows:

- Measures 138-143:** All woodwinds and horns have whole rests. The vocal line (Soprano) begins in measure 138 with a half note G4, followed by a sixteenth note F#4, a dotted eighth note E4, and a sixteenth note D4. The lyrics "su, Je - - - su" are under the notes. The string section (Violins I and II, Violas I and II, Violoncello, and Organ) plays a rhythmic pattern of eighth and sixteenth notes.

144

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Chri - ste, Do - mi - ne, Do - mi - ne

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

150

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

De - us, Do - mi - ne A - gnus, a-gnus De - i, A - - gnus De - i,

Vln. I

f p dolce

Vln. II

f p dolce

Vla. 1

Vla. 2

Vc.

Org.

p

p

This musical score page contains measures 157 through 161. The instruments are arranged as follows:

- Ob. 1 & Ob. 2:** Both Oboes have whole rests throughout all five measures.
- Bsn. 1 & Bsn. 2:** Both Bassoons play a rhythmic pattern of quarter notes and half notes. Measure 158 includes a piano (*p*) dynamic marking, and measure 161 includes a forte (*f*) dynamic marking.
- Hn. 1 & Hn. 2:** Horns 1 and 2 play sustained notes or short phrases. Measure 161 includes a forte (*f*) dynamic marking.
- S:** The Soprano voice part features a melodic line with lyrics: "Fi - li-us Pa - tris," starting in measure 157.
- Vln. I & Vln. II:** Violins I and II play rapid sixteenth-note passages. Measure 161 includes a forte (*f*) dynamic marking.
- Vla. 1 & Vla. 2:** Violas I and II play eighth-note patterns. Measure 161 includes a forte (*f*) dynamic marking.
- Vc. & Org.:** Cello and Organ parts provide harmonic support with quarter and half notes. Measure 161 includes a forte (*f*) dynamic marking.

162

Ob. 1

dolce
p

fp

Ob. 2

dolce
p

fp

Bsn. 1

p

fp

Bsn. 2

p

fp

Hn. 1

fp

Hn. 2

fp

S

Rex ce - le - stis, A - gnus De - i, Fi - - - li - us Pa - - -

Vln. I

p

f *p*

Vln. II

p

f *p*

Vla. 1

dolce
p

fp

Vla. 2

dolce
p

fp

Vc.

p

f *p*

Org.

p

f *p*

174

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

De - i, Fi - - - li - us Pa - - - -

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

[illegible]

183

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S

trīs, Rex ce - le - stis,

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. 1 *fp*

Vla. 2 *fp*

Vc. *mf* *f*

Org. *mf* *f*

187

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Fi - li-us Pa - tris.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

mf *f* *mf* *f* *mf* *f*

193

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Org.

This musical score page contains measures 74 and 75, marked with rehearsal mark 193. The score is for a full orchestra and a soloist. The instruments and their parts are as follows: Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Soloist (S), Violin I and II, Viola 1 and 2, Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Organ part is in the bass clef, while the other instruments are in their standard clefs (treble or bass). The Soloist part is in the treble clef and has a whole rest in measure 75. The score ends with a double bar line in measure 75.

4. Qui tollis

Un poco lento

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in D 1, Clarinet in D 2, Bassoon 1, Bassoon 2, Horn in D 1, Horn in D 2, Trumpet in D1, Trumpet in D, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola 1, Viola 2, Violoncello, Contrabass, and Organ. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *dolce* (dolce), and articulation marks like accents and slurs. The tempo marking at the top is "Un poco lento".

[illegible]

[illegible]

35

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

D Cl. 1 *f*

D Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

D Tpt. 1 *f* *p*

D Tpt. 2 *f* *p*

S *f* su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe

A *f* su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe

T *f* su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe

B *f* su - sci-pe, su - sci-pe, su - sci-pe, su - sci-pe

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. 1 *f* *p* *f* *p*

Vla. 2 *f* *p* *f* *p*

Vc. *f*

Cb. *f*

Org. *f* *p* *f* *p*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Cl. 1

D Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

o - - - - - nem no - - - - - stram, *p* de - - - - - pre - ca - - - - ti -

- - - - - nem no - - - - - stram, *p* de - - - - - pre - ca - - - - ti - o - - - - -

- - - - - nem no - - - - - stram, *p* de - - - - - pre - ca - - - - ti - o - - - - -

- - - - - nem no - - - - - stram, *p* de - - - - - pre - ca - - - - ti - o - - - - -

f *dim.* *p*

dim. *p*

p

p

p

p

p

p

[illegible]

[illegible]

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Cl. 1

D Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

75

S

A

T

B

75

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

su - - sci - pe de - pre - ca - - ti - o - - - - - nem no - - - - - stram,

su - - sci - pe de - pre - ca - - ti - o - - - - - nem no - - - - - stram,

su - - sci - pe, de - pre - ca - - ti - o - - - - - nem no - - - - - stram,

su - - sci - pe de - pre - ca - - ti - o - - - - - nem no - - - - - stram,

7 5 6 4 5 5 5 6 4 5 16

[illegible]

[illegible]

[illegible]

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Cl. 1

D Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

nem no - - - stram, *p* qui tol - - - lis, qui tol - - - lis, *f*

o - - - nem no - - - stram, *p* qui tol - - - lis, qui tol - - - lis, *f*

no - - - stram, *p* qui tol - - - lis, qui tol - - - lis, *f*

o - - - nem no - - - stram, *p* qui tol - - - lis, qui tol - - - lis, *f*

p *mf* *p* *f* *p* *f* *p* *f* *p* *f*

6 5

4 3

p *f*

[illegible]

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

D Cl. 1

D Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

o - - - - - nem no - - - - - stram, su - sci-pe, su - sci-pe, de - pre-ca - ti - o - - - -

o - - - - - nem no - - - - - stram, su - sci-pe, su - sci-pe, de - pre-ca - ti - o - - - -

o - - - - - nem no - - - - - stram, su - sci-pe, su - sci-pe, de - pre-ca - ti - o - - - -

o - - - - - nem no - - - - - stram, su - sci-pe, su - sci-pe, de - pre-ca - ti - o - - - -

6 6 5 5 5

4 4 4 4 4

Fl. 1 *f* *sol*

Fl. 2 *f*

Ob. 1 *p* *sol* *f*

Ob. 2 *p* *sol* *f*

D Cl. 1 *p* *p* *f*

D Cl. 2 *p* *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *f* *p*

Hrn. 1 *f*

Hrn. 2 *f*

D Tpt. 1 *f*

D Tpt. 2 *f*

S *f*
nem, de - pre - ca - ti - o - nem no - - - - - stram.

A *f*
nem, de - - - pre - ca - ti - o - nem no - - - - - stram.

T *f*
nem, de - - - pre - ca - ti - o - nem no - - - - - stram.

B *f*
nem, de - pre - ca - ti - o - nem no - - - - - stram.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. *f*

Cb. *f*

Org. *p* *f*

6 4 5 3

Fl. 1 *148* *p*

Fl. 2 *p*

Ob. 1

Ob. 2

D Cl. 1

D Cl. 2

Bsn. 1 *p*

Bsn. 2 *148* *p*

Hn. 1 *148*

Hn. 2

D Tpt. 1

D Tpt. 2

S *148*

A

T

B

Vln. I *148* *p*

Vln. II *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

Cb. *p*

Org. *p*

Detailed description: This page of a musical score, numbered 93, contains measures 148 through 155. The score is for a large orchestra and a vocal quartet. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in D 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in D 1 and 2. The brass section includes Trombones 1, 2, and 3, and the Organ. The string section includes Violins I and II, Violas 1 and 2, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. Measures 148 and 150 feature a melodic line in the woodwinds and strings, marked with a piano (*p*) dynamic. Measures 149, 151, 152, 153, 154, and 155 are primarily rests for the woodwinds and strings, with the vocal quartet and some brass instruments providing harmonic support. The key signature is one sharp (F#), and the time signature is common time (C).

5. Qui sedes

Andante affettuoso

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in G 1

Horn in G 2

Soprano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola 1

Viola 2

Violoncello

Contrabass

Organ

chiuso

p *f* *mf*

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Sop.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. I

Vla. 2

Vc.

Cb.

Org.

Qui se - des, qui se - des ad dex - te - ram Pa - tris mi - se - re re no - bis.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Sop.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

re - - - re, mi - se - re - re, mi - se - re - - - re no - bis.

Mi - - - se - re - re,

Mi - - - se - re - re,

Mi - - - se - re - re,

Mi - - - se - re - re,

mf p mf p mf p

p p p

f p f p

f p

45 46

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

fp

Hn. 1

Hn. 2

Sop.

mi-se - re - - - re. Qui se - des ad dex - te - ram Pa - tris, mi-se - re - re, mi - se -

S

mi - - - se - re - - - re no - bis.

A

mi - - - se - re - - - re no - bis.

T

mi - - - se - re - - - re no - bis.

B

mi - - - se - re - - - re no - bis.

Vln. I

mf *p* *mf* *p*

Vln. II

mf *p* *mf* *p*

Vla. 1

f *pp* *p*

Vla. 2

f *pp* *p*

Vc.

f *p*

Cb.

f *p*

Org.

f *41* *p*

[illegible]

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Sop.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

pp

f p

f p

dex - te - ram, ad dex - ter - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

[illegible]

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Sop.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

re - - re, qui se - des ad dex - te - ram Pa - tris mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

mf p

mf p

[illegible]

6. Quoniam tu solus

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in C 1

Clarinet in C 2

Bassoon 1

Bassoon 2

Horn in C 1

Horn in C 2

Trumpet in C 1

Trumpet in C 2

Soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola 1

Viola 2

Violoncello

Contrabass

Organ

Quo - ni-am tu so - lus, tu so - lus Sane - tus, tu so - lus, so - lus

10

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Cl. 1 *p* *f*

C Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hr. 1 *f* *p* *f*

Hr. 2 *f* *p* *f*

C Tpt. 1

C Tpt. 2

Solo
Sanc - - tus, tu so - lus, so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Ie - su, Ie - - - - -

S
Tu so - lus Al - tis - si - mus.

A
Tu so - lus Al - tis - si - mus.

T
Tu so - lus Al - tis - si - mus.

B
Tu so - lus Al - tis - si - mus.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. 1 *f* *p* *f* *p*

Vla. 2 *f* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f* *p*

Org. *mf* *p* *f* *p*

6 5 chiuso

aperto

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C Cl. 1
- C Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Solo
- S
- A
- T
- B
- Vln. I
- Vln. II
- Vla. 1
- Vla. 2
- Vc.
- Cb.
- Org.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The music features a complex orchestration with woodwinds, brass, strings, and vocal soloists. The vocal soloists enter with the text "Tu so - lus Sanc - tus, tu" in the first system. The instrumental parts are highly detailed, with many notes and rests. The score is written in a standard musical notation with a staff for each instrument and voice part.

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2
 C Cl. 1
 C Cl. 2
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Solo
 S
 A
 T
 B
 Vln. I *f p f p* *duke* *p*
 Vln. II *f p f p* *p*
 Vla. 1 *f* *p* *f*
 Vla. 2 *f* *p* *f*
 Vc. *f* *p* *f*
 Cb. *f* *p* *f*
 Org. *f* *p* *f*

so - - lus Do - mi-nus, tu so - lus Al - tis - si-mus Je - - - - - su, I - - - - su Chri - - - - - ste
 Tu so - lus Al-
 Tu so - lus Al-

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

f *apert* 6

Tu so - lus Al - tis - si - mus Je - su Chri - ste.

ti - si - mus Je - su Chri - ste.

ti - si - mus Je - su Chri - ste.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

Quo - ni-am tu so - lus, tu so - lus, so - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus.

chiuso

aperto

chiuso

f

70

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Ob. 1 *p* *f* *p* *f* *p*

Ob. 2 *p* *f* *p* *f* *p*

C Cl. 1 *p* *f* *p* *f* *p*

C Cl. 2 *p* *f* *p* *f* *p*

Bsn. 1 *p* *f* *p* *f* *p*

Bsn. 2 *p* *f* *p* *f* *p*

Hn. 1 *pp* *f* *p* *f* *p* *p*

Hn. 2 *pp* *f* *p* *f* *p* *p*

C Tpt. 1 *p* *f* *p* *f* *p*

C Tpt. 2 *p* *f* *p* *f* *p*

Solo *p* *f* *p* *f* *p*

S *p* *f* *p* *f* *p*

A *p* *f* *p* *f* *p*

T *p* *f* *p* *f* *p*

B *p* *f* *p* *f* *p*

Vln. I *p* *pp* *f* *p* *mf* *p*

Vln. II *p* *pp* *f* *p* *mf* *p*

Vla. 1 *p* *pp* *f* *p* *f* *p*

Vla. 2 *p* *pp* *f* *p* *f* *p*

Vc. *p* *pp* *f* *p* *f* *p*

Cb. *p* *pp* *f* *p* *f* *p*

Org. *p* *pp* *f* *p* *f* *p*

chiuso
6#

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - - -

mi - nus. mi - nus. mi - nus.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

su, le - su Chri - ste

Tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus

aperto

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Solo

Tu so - lus Sanc - tus, tu so - lus Do - mi-nus, tu

S

le - - - su Chri - - - - - ste

A

le - - - su Chri - - - - - ste

T

le - - - su Chri - - - - - ste

B

le - - - su Chri - - - - - ste

Vln. I

dolce

Vln. II

dolce

Vla. 1

dolce

Vla. 2

dolce

Vc.

p

Cb.

p

Org.

chiuso

6
4

5
3

113

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *fp* *f*

C Cl. 1 *f* *fp* *f*

C Cl. 2 *f* *fp* *f*

Bsn. 1 *f* *fp* *f*

Bsn. 2 *f* *fp* *f*

Hr. 1 *f* *fp* *f*

Hr. 2 *f* *fp* *f*

C Tpt. 1 *f* *fp* *f*

C Tpt. 2 *f* *fp* *f*

Solo *f* *fp* *f*

S *f* *fp* *f*

A *f* *fp* *f*

T *f* *fp* *f*

B *f* *fp* *f*

Vln. I *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Vla. 1 *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Vla. 2 *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *doke* *p* *f* *p* *f*

Org. *f* *p* *f* *p* *doke* *p* *f* *p* *f*

so - lus Al - tis - si-mus, Je - - - - - su Chri - - - - - ste

Tu so - lus Al - tis - si-mus Je - - - - - su

Tu so - lus Al - tis - si - mus Je - - - - - su

Tu so - lus Al - tis - si - mus Je - - - - - su

Tu so - lus Al - tis - si-mus Je - - - - - su

aprio

[illegible]

Largo **Allegro**

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C Cl. 1 *f* *p*

C Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Solo *f* *p*

S. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. 1 *f* *p* *f*

Vla. 2 *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Org. *f* *p* *f*

violincelli soli

6 4 5 6 6 9 6
2 3 4 5 6 5

[illegible]

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

men, a - - - - - men, a - men, a - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - - men.

men. Cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

Sanc - to Spi - ri-tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i Pa - tris. A - - - - - men, a - - - - -

5 5 5 6 4 5 4# 2 6 6 5 4 6 6 5 2 6 6 6 6 5 3n 6

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

men, a - - - - men. In glo - ri-a in glo - ri-a De - i Pa-tris, in glo - ri-a De - i

Cum Sanc - to Spi - ri-tu in glo - ri-a, cum sanc - to Spi - ri-tu in glo - ri-a De - i Pa-tris, in

Pa - tris. A - - - - men. Cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pa - - - -

- - - - men, a - - - - men. In glo - ri-a. Cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pa - - - -

5 6 4# 6 7 6# 3# 3# 3# 5 3# 6 6# 5 6 7 7 3# 3n 7 3# 3n

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Solo

S

Pa - tris A - - - - - men. In glo - ri - a. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - - - - -

A

glo - ri - a De - si Pa - tris. A - - - - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i Pa - - - - -

T

- - - - - tris. A - men. Cum Sanc - to Spi - ri - tu in glo - ri - a, cum Sanc - to Spi - ri - tu in glo - - - - - ri - a De - i Pa - tris, in

B

- - - - - tris. A - men. In glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

7 3# 3n 6# 5 5# 3# 5 6 6 5 3# 3# 3 4 6 6 5 6 4# 5 3n

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

tris. A - - - - men. Cum Sanc - to Spi - ri-tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i Pa - tris. A - - - - - men.

tris. A - - - - men, a - - - - - men, a - men, a - men. Cum

glo - ri-a De - i Pa-tris. A - men. Cum Sanc - to Spi - ri-tu in glo - ri-a A - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

Pa - tris. A - - - - - men. Cum Sanc - to Spi - ri-tu, cum Sanc - to

violoncelli soli

tutti bassi

6
5

6
4
2

6 5 4

3#

5 5 5

5 6

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

6 6 7 3# 3n 7 5

4 3# 3n 3

5

pedal

Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - men. Cum Sanc - to Spi - ri - tu in

men, a - - - - men, a - - - - men, a - - - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a

Spi - ri - tu in glo - ri - a A - - - - men, a - - - - men, a - - - - men, a - - - - men.

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - - men, a -

glo - ri - a De - i pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - -

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - - men, a -

- - - - - men. In glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - -

7 6 5 6 7 6 7 6 5 7 5 5 3

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

7 5 5 3 7 6 4 5 4 5 3 7 6 5 4 3

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Solo

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

Org.

men, a - - - - men, a - - - - men, a - men.

men, a - - - - men, a - men, a - - - - - men.

men, a - - - - - men, a - - - - - - - - - men.

men, a - - - - - men, a - - - - - - - - - men.

7 7 5 5 6 4 5